
CURRICULUM VITAE

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The University Lethbridge
Liberal Education Program
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PUBLICATIONS

BOOKS

A Critical Anthology of English-Canadian Verse in the Times of Sir Wilfred Laurier and William Lyon Mackenzie King (1896-1911 & 1921-1947): The Sunny Way. New York: Mellen, 2010.

A Reappraisal of Early Twentieth Century Canadian Poetry in English. New York: Mellen, 2000.

POETRY

The Bird In The Cage of Bone. Lethbridge: Bridge Books, 2007. Rpt. University of Lethbridge, 2012.

Walking Into the Mandala. Lethbridge: Bridge Books, 2004.

A Town In The Mountains. Lethbridge: Bridge Books, 2003.

Microphones. London: Brick Books, 1987. A novel in poems.

millions of acres. Toronto: Folks Upstairs Press, 1984.

ARTICLES PUBLISHED IN BOOKS

"Making Meaningfulness in the Classroom: Inter-Disciplinary Science in Liberal Education." *Conference Proceedings: New Perspectives in Science Education.* 4th ed.

Libreriauniversitaria.it Edizioni - Webster srl Via S. Breda, 28 35010 Limena (PD), Italy, edited by Pixel - Via Luigi Lanzi, 12 50134 Firenze, Italy.

"On Dreaming Into Language: Journeys, Journaling, and Scaffolding in the 'Staging' of Creative Writing Courses." *Proceedings of the Conference for Canadian Creative Writers and Writing Programs (CCWWP) Oct. 07-11, 2010 -- The University of Calgary / The Banff Centre for the Literary Arts. Wascana Review. Vol. 43, No. 1 (2012).*

<http://www.sciencedirect.com/science/article/pii/S1877042811021690>

"The Return to the Scene of Revelation and Loss: Mitchell's Who and How." In *Magic Lies: The Art of W. O. Mitchell*. Eds, Sheila Latham and Davis Latham. Toronto: University of Toronto Press, 1997.

"Changing University Teaching from Within." ISETA Proceedings: The Twenty-Fourth Annual Conference of ISETA. L. Eunice L. Krinsky, ed. International Society for Exploring Teaching Alternatives, 1994: 172.

"Molly Beresford and the Song Fishermen of Halifax: Cultural Production, Canon, and Desire in 1920s Canadian Poetry." *Atlantic Literature and Culture Between the Wars: 1918-1939*. Fredericton: Acadiensis, 1993.

"'A Gift for Some Purpose': Bliss Carman's Lyrics and Their Influence on Early Twentieth-Century Poetry in Canada." *Bliss Carman: A Reappraisal*. Ed. Gerald Lynch. Ottawa University of Ottawa Press, 1990:141-166.

"Robert Norwood." *The Dictionary of Literary Biography: Canadian Writers, 1890-1920*. General ed. William H. New Vol. 92. Detroit: Bruccoli Clark Layman, 1990. 276-80.

"Wrestling With the Angel: Political Continuities in Canadian Poetry in the Times of Carman, Smith, Layton, and Davey." *Canada: Traditions and Revolutions*. Eds. Alan F. J. Artibise and Simon Langlois. *Canadian Issues/Themes canadiens (Association for Canadian Studies)* Vol. xii. Montreal: University of Montreal Press, 1990. 173-86.

"The Open Forms in the Early Twentieth-Century Poetry of Arthur Stringer." *Twentieth-Century Literary Criticism*. Ed. Paula Kepos. Vol. 37. Detroit: Gale, 1990. 340-43.

ARTICLES PUBLISHED IN JOURNALS

"Journaling and the Creative Writing Workshop in Counselling and Recovery of Adult Participants." *Proceedings of the 2nd WORLD CONFERENCE ON PSYCHOLOGY, COUNSELLING AND GUIDANCE 25-30 May 2011 -- Antalya. (WCPCG-2011.)* In *Procedia-Social and Behavioral Sciences Journal* (ISSN: 1877-0428) and indexed on the ScienceDirect, Scopus and Thomson Reuters Conference Proceedings Citation Index (Web of Science). Jan. 2012.

<http://www.wascanareview.ca/index.php/Wascana/issue/view/5/showToc>

"Absent Fathers: The Poetry of Fred Wah, Tom Wayman, and Patrick Friesen." *Canadian Literature*, 185 (Summer 2005): 186-89.

"Desert Words: Eli Mandel's Poetry." *Canadian Poetry: Studies, Documents, and Reviews*, No. 49, Fall/Winter 2001: 113-120.

"The Rhetoric of Emancipation in Canadian Public Poetry: from Tom MacInnes to Tom Wayman." *Canadian Poetry: Studies, Documents and Reviews*, No. 44, Spring/Summer 1999: 1-24.

"A Rhetoric of Indeterminacy: The Poetry Of Margaret Atwood and Robert Bly." *English Studies in Canada*, 23, 2, June 1997: 141-159.

"'Mutual Provisionality': Plurality and the Other in Canadian Cultural Theory." *Essays On Canadian Writing*, 61, Spring 1997: 104-125."

Collegial Support and Mentoring: One Possible Future for Instructional Development in Today's Institutions of the Liberal Arts, *Dianoia*, 5, 1 (Spring 1996): 76-85.

"Mailer's Ghost: Various and Faceted as Kaleidoscopes'." *Masculinities: Studies on Gender*, 3, 1 (Spring 1995): 32-46.

"Privileging the Signifier: Will to Order in the Poetics of E. J. Pratt." *Queen's Quarterly* 97, 3 (Autumn 1990): 1-18.

"The Father's No and the Mother's Yes: Psychological Intertexts in Robertson Davies' *What's Bred the Bone* and Margaret Atwood's *The Handmaid's Tale*." *Atlantis* 14, 2 (Spring 1989): 1-19.

"Religion, Place, and Self in Early Twentieth-Century Canada: The Poetry of Robert Norwood." *Canadian Literature* 115 (Winter 1987): 66-78

"Quilting -- A Spiral Of Experience: Lee Brisco Thompson's Dorothy Livesay as Gender-Specific Canadian Literary Criticism." *Canadian Poetry* 21 (Fall/Winter 1987): 110-115.

"One Man's Access To Prophecy: Frank Oliver Call and his Sonnet Series." *Canadian Poetry* 21 (Fall/Winter 1987): 3-11.

"The Case Of the Forgotten Electra: Pickthall's Apostrophes and Feminine Poetics In Early Twentieth-Century Canada." *Studies Canadian Literature* 12, 1 (June 1987): 15-35.

"The Vernacular in Early Twentieth-Century Poetry: Arthur Stringer and A. M. Stephen." *Dalhousie Review* 66, 4 (Winter 1986-87): 483-97.

"Canadian Poetry in the 'Twenties: Dialectics and Prophecy in W. W. E. Ross's Laconics and Sonnets." *Canadian Poetry* 18, 4 (Winter 1986-87): 483-97.

"Meaning and Narrative Strategies: The Novels of Robert Kroetsch." *Open Letter 5th Series* 8-9 (Summer-Fall 1984): 57-70.

"Some Theoretical Considerations on Reading Livesay's Poetry: 'green blades scissoring the sun.'" *Journal of Literary Theory* 4 (1983): 45-64.

POEMS IN ANTHOLOGIES AND REVIEWS

alkizuk.com. Website. 2015.

"Towers." *Bywords Quarterly Journal* 8, 2. 2010.

"Hearts/Haters." *Bywords Quarterly Journal* 8, 2. 2010.

"Running / North." *Poets Podium* 7, 4 (June 2000). 3.

"I: My Home is Opened Space." *New Life in Dark Seas*. Brick Books 25. Stan Dragland, ed. London, Ontario: Brick Books, 2000. Anthologized excerpt from *Microphones* (1987).

"With My Father Building A Radio." *The Malahat Review* 128 (Fall 1999). 62-63.

"Tarzan: His Ode." *Teak Roundup* 6, 3 (Summer 1999). 40. "The Post." *Teak Roundup* 6, 3a (Autumn 1999). 40-41.

"Walking Into The Mandala: Fort Vermillion." *The Prairie Journal of Canadian Literature* 32 (1999). 27.

"Running / North." *The prairie Journal of Canadian Literature* 32 (1999). 28.

"Peace River Patriarch." *The Prairie Journal of Canadian Literature* 32 (1999). 29.

"Grandfather / Westward." *The Prairie Journal of Canadian Literature* 32 (1999). 30.

"A Lake Or Deep Well." *Outreach Connection* Sept. 11-Sept. 17, 301 (Fall 1999). 11.

"Tour Attraction." *Teak Roundup* 6, 2 (Spring 1999). 39. "A Life." *The Plowman* 10, 2 (1999).

"Daymoon: Northern Plains." *Female Sexuality: on the verge of another revolution of the sun*. Kairos 11 Anthology. R. W. Megens, ed. Hamilton: Ontario, 1999. 28.

"The Section's Centre." KOLA: A Black Literary Magazine [Collector's Edition 1987-2000] 11, 2 (1999). Anthologized poem. 45.

"Fulfillment." KOLA: A Black Literary Magazine [Collector's Edition 1987-2000] 11, 2 (1999). Anthologized poem. 44.

"The Stubble Fields." Acta Victoriana 111, 1 (Fall 1986). 3.

"Badlands." Dandelion 13, 1 (Spring 1986). 37.

"Cafe." Dandelion 13, 1 (Spring 1986). 36.

"One Of The Few Sins The Verbs Of The City's Police Cannot Commit." Poetry WLU 7 (Spring 1986). 12.

"The Cowardice." Yellow Silk: Journal Of The Erotic Arts [California] 16 (Autumn 1985). 12.

"Tourist Attraction." Pierian Spring 9, 1 (Winter 1984).

"I Looked For You." Northern Light 11 [Erotic Issue] (Spring / Summer 1984). 17.

"There Can Be No Return From Unrealities." Northern Light 10 (Fall/Winter 1983). 57.

"The Deer." Proof Rock 4 (Winter 1984).

"Journey To The Inward Face Of A Mirrored Sphere." Northern Light 10 (Fall/Winter 1983). 58.

"Dover Beach Corrected." Ta Panta 1, 1 (1983). 20. "The City." Ta Panta 1, 1 (1983). 21.

"The Malfunction." Ta Panta 1, 1 (1983). Seven poems from Microphones. 18-19.

"The Word." Poetry Toronto 90 (June 1993).18.

"Wrong Turn At The 16 / 97 Junction." Poetry Toronto 86 (February 1983). 15.

"In This Part Of The World, War Is Fought In The Imagination." Watchwords 1, 8-7 (April/May 1983).

"Sept. 12-Jan. 17." Owlflight [California] 4 (Summer 1983).

"With My Father Building a Radio." Owlflight [California] 4 (Summer 1983).

"Sechelt." Poetry Newsletter [Philadelphia] (August / September 1983). 9.

"Repose." Poetry Newsletter [Philadelphia] (August / September 1983). 8.

"Breaking Time." Poetry Newsletter [Philadelphia] (August / September 1983). 8.

"Vince Solda." Poetry WLU (Spring 1983). 21

"An Old Woman." Proof Rock [Virginia] 3 (Spring / Summer 1983).

"In Every Sphere There Is An Interface That Flashes." Yellow Silk: Journal Of The Erotic Arts [California] 9 (Winter 1983). 33.

"There Are No Words In Bees' Conversations." Yellow Silk: Journal Of The Erotic Arts [California] 8 (Summer 1983). Featured writer for this issue. 33.

"Spiritual History." Yellow Silk: Journal Of The Erotic Arts [California] 8 (Summer 1983). Featured writer for this issue. 33.

"Spare Room." Yellow Silk: Journal Of The Erotic Arts [California] 8 (Summer 1983). Featured writer for this issue. 33.

"Cove At Port Moody." Yellow Silk: Journal Of The Erotic Arts [California] 8 (Summer 1983). Featured writer for this issue. 33.

"Conversations At The Going Rate Of Exchange." Yellow Silk: Journal Of The Erotic Arts [California] 8 (Summer 1983). Featured writer for this issue. 33.

"A White Birch Tree." Yellow Silk: Journal Of The Erotic Arts [California] 8 (Summer 1983). Featured writer for this issue. 32.

"Or So They Say." Poetry Magazine [California] 3 (January 1983) .

"One Of The Things." Poetry Canada Review 4, 2 (Winter 1982-1983). 15.

"Crèche-Crash." Poetry Toronto 83 (November 1982). 12.

"Remembering My Aunt Aggie." Poetry Toronto 83 (November 1982). 13.

"Apartment." Poetry Toronto 78 (June 1982).

"Girouxville." Origins 12, 2 (August / September 1982). 85.

"Trading Post On Vancouver Island." Origins 12, 2 (August / September 1982). 84.

"Castlegar." Wee Giant 5, 2 (1982). 11.

"Spare Room." Wee Giant 5, 1 (1982). 15.

"Peace River Patriarch." AGAIN Magazine (California) 3 (Fall/Winter 1982). Featured in special Canadian issue.

"One Of The Things." AGAIN Magazine [California] 3 (Fall / Winter 1982). Featured writer in special Canadian issue.

"Home Town Filling My Eyes With Weather." AGAIN Magazine [California] 3 (Fall/Winter 1982). Featured writer in special Canadian issue.

"Tavern's Aid." The Otherthan Review: Anthology Issue, 1, 4 Spring 1982. Anthologized poem. 18.

"Friday Night Dance." The Otherthan Review: Anthology Issue, 1, 4 Spring 1982. Anthologized poem. 19.

"Flying Outside." The Otherthan Review: Anthology Issue, 1, 4 Spring 1982. Anthologized poem. 20.

"Breaking Time." The Otherthan Review: Anthology Issue, 1, 4 Spring 1982. Anthologized poem. 22.

"Blinking Mandalas Of Broken Glass." The Otherthan Review: Anthology Issue, 1, 4 Spring 1982. Anthologized poem. 21.

"Tavern's Aid." Otherthan Poetry Review. The Other Press 11, 5 (November 1981). 9.

"Night Piece." Otherthan Poetry Review. The Other Press 11, 5 (November 1981). 9.

"Flying Outside." Otherthan Poetry Review. The Other Press 11, 5 (November 1981). 9.

"Daymoon In A Waving Sky." Otherthan Poetry Review. The Other Press 11, 5 (November 1981). 9.

"Peace River Patriarch." Prime Cuts 1, 3 (September 1978). "Breaking Time." Otherthan Poetry Review. The Other Press 11, 4 (October 30th, 1981). 12.

"Section's Centre." Prime Cuts 1,1 (September 1978).

"Yukon Lake Water." Event 6, 1 (Summer 1977). 114.

"Or So They Say." Event 6, 1 (Summer 1977). 113.

"January Poem." Event 6, 1 (Summer 1977). 112.

CONFERENCE PAPERS AND PRESENTATIONS

"Meaningfulness in the Classroom: Inter-Disciplinary Science in Liberal Education." International Conference on New Perspectives in Science Education, Florence, Italy, 20-21 March 2015

"Developing a Great Books Curriculum for Liberal Education," Great Books, Great Questions: Interdisciplinary liberal arts education in Canada. A symposium dedicated to discussing past experiences, present realities, and future challenges. June 27-June 29, 2012. University of King's College, Halifax NS.

"On Dreaming Into Language: Journeys, Journaling, and Scaffolding in the 'Staging' of Creative Writing Courses." *Conference for Canadian Creative Writers and Writing Programs (CCWWP) Oct. 07-11, 2010 -- The University of Calgary / The Banff Centre for the Literary Arts.*

"Journaling and the Creative Writing Workshop in Counselling and Recovery of Adult Participants." *The 2nd WORLD CONFERENCE ON PSYCHOLOGY, COUNSELLING AND GUIDANCE 25-30 May 2011 -- Antalya.*

"Individualism and the Poetic Achievement of Al Purdy." NEMLA Conference, Toronto, April 12-13, 2002.

"Teaching In Focus At the University of Lethbridge," 21st International Conference On Improving University Teaching, Nottingham, England, July 22-25, 1996.

"Cross-Disciplinary Teaching Development." STLHE. For the 16th Annual Conference On Teaching and Learning in Higher Education, Ottawa, June 12-15, 1996.

"Instructional Development As an Inter-faculty Collaboration." CIRLA. The 2nd International Conference of The Centre For Interdisciplinary Research in The Liberal Arts, Banff, May 10-11, 1996.

"Changing University Teaching from Within." Twenty-Fourth Annual Conference of the International Society for Exploring Teaching Alternatives. Arizona State University, 13-15 Oct., 1994.

"Improving University Teaching from Within." Learner Centred Teaching. 14th Annual Conference, Society for Teaching and Learning in Higher Education, Simon Fraser University, 15-18 June, 1994.

"Mailer's Ghost: Various and Faceted as K Kaleidoscopes." Engendering America Annual Conference of the Canadian Association for American Studies, Halifax, Nova Scotia, Oct. 15-16, 1993.

"Making Instructional Development Work for University Teachers." 13th Annual Conference of the Society for Teaching and Learning in Higher Education. Winnipeg, Manitoba, June 16-19, 1993.

Weinzweig, Zend and Your Average Canadian Reader." Canadian Studies Conference, South-western Association for Canadian Studies, Modern Language Association. Lafayette, Louisiana, 18-20 February, 1993.

"From Watson to Hutcheon: Electivity, Alterity and the Subject in Pluralist Canadian Cultural Theory." Theoretical Discourse in the Canadian Intellectual Community, Association for Canadian Studies, Gray Rocks, Quebec, Sept. 24-27, 1992.

"'in that country': Tropic Indeterminacy in the Poetry of Margaret Atwood and Robert Bly." Border-Crossings: English -Canadian and American Poetry. Modern Language Association Conference, Buffalo, New York, April 3-5, 1992.

"Poetics in Atlantic Canada Between the Wars: Locality, Milieu, Ideology, and the Song Fishermen." Atlantic Literature and Culture Between the Wars: 1918-1939, Acadia University, Oct. 3-7, 1991.

"Melville's Clarel and North American Narrative Poetry: View from the Periphery." The Era of Melville and Whitman: A Multi-disciplinary Conference Presented on the Centenary of Their Deaths, Siena Research Institute, Albany, N. Y., Oct. 4-5, 1991.

"Avant-Gardes as Historical Process in Canadian Literature: The Example of the Poetry." The Learned, Biennial International Conference of Canadian Studies, Laval University, June 3-5, 1989.

"'A Gift for Some Purpose': Bliss Carman's Lyrics and Their Influence on Early Twentieth-Century Poetry in Canada." The Bliss Carman Symposium. University of Ottawa, April 28 and 29, 1989.

"Politics, Literary Values, and Evaluation in Canadian Literature." The Learned, Association of Canadian University Teachers of English. University of Windsor, May 28-31, 1988.

"A parting of Ways: Early Twentieth-Century Literary Relations Between the United States and Canada." 24th Annual Conference of the Canadian Association for American Studies. University of Saskatchewan, Oct. 13-15. 1988.

"Pratt's 'Towards the Last Spike': History and writing in Canada / Or, Is a Canadian Literary History Possible?" Fifth International Summer Institute for Semiotic Studies. University of Toronto, May 31 -June 25, 1984.

"A Logos of her Own: Considerations on Reading Livesay." A Conference on Dorothy Livesay and the Evolution of Canadian Poetry. Wilfrid Laurier University and the University of Waterloo, March 4-5, 1983.

"Dialogic Enthusiasm: Theoretical Reflections on Surreality and the Poetry of Robert Bly." Third International Summer Institute for Semiotic Studies. University of Toronto, May 31-June 27, 1982.

CONFERENCE CO-ORDINATOR

"Harassment in the Workplace: Talks and Workshops with Naomi Levine." University of Lethbridge, Fall 1994. Fund raiser and co-ordinator. [The Conference was successful, reaching all the mayor decision-making body of the general community and the University. The theme was how to recognize harassment situations before they get out of hand, and how to effectively manage them.]

CONFERENCE SESSION CHAIR

"Teaching Creative Writing: Psychological Approaches." Panel Chair. *The Conference for Canadian Creative Writers and Writing Programs (CCWWP) Oct. 07-11, 2010 -- The University of Calgary / The Banff Centre for the Literary Arts.*

"World War I in Literature." Session Chair. ACCUTE. Annual Conference of the Learneds, Calgary, June 5, 1994.

TEACHING EXPERIENCE

1990-2013, University of Lethbridge. Associate Professor. As a specialist in Canadian Literature, I taught Canadian Literature at all levels until 2000, when I turned to Creative Writing and Introductory courses on the canon. I also teach special courses in the canon and the genre of the Western. I have taught courses cross-listed with the Women's Studies Programme and Shakespeare.

1989-90, University of Western Ontario. Assistant Professor. Two Honours English courses (full), Modern Literature and Canadian Literature; two half courses in Expository Writing; two more half courses in Expository Writing, one on essay-writing and the other on Business Writing.

1988-89, Bishop's University. Assistant Professor. Senior 26-week courses in The Twentieth-century American Novel and Canadian Poetry; two introductory half courses: English Writers of Quebec and The Canadian Short Story Ensemble.

1987-88, University of Saskatchewan. Sabbatical Replacement. Two 26 week introductory surveys of the Major Authors and a senior 26-week Canadian Literature survey.

PROFESSIONAL SERVICE

2015-1990, University of Lethbridge Committees

Liberal Education Committees, various. 1011-2015
Modern Languages Chair Selection 2010-11
English Department, Search Committee, 2010-11
Geography Department, Search Committee 2007-08
Arts & Science Executive 2004-2006.

English Department STP 2004-2005.
English Department Chair Selection 2003-04 (Alternate)
English Department Search 2004-05 (Alternate)
English Department Chair Selection 2003-04
English Department Search 2003-04 (Alternate)
English Department STP 2003-04 (Alternate)
English Department Curriculum 2003-04
English Department STP Committee (2001-2002)
English Department Chair Selection Committee (1999-2000)
English Department STP Committee (1999-2000)
English Department Search Committee (2000-2001)
Geography Chair Selection Committee (2000-2001)
GFC (1900-2000)
Search Committee, Anthropology (2001-2002)
Chair Selection Committee, Anthropology (2001-2002)
Arts & Science Executive (2001)
Arts & Science Representative to the Education Faculty Council (2001-2003)
University Research Committee (2001-2003)
Search: English, 2000-2001
Curriculum: English, 2000-2001
Dean's Advisory Council, 2001
Acting Chair: English, 2000
Salary, Tenure & Promotion: English, 1999-2000, 2001-2002
General Faculties Council, 1998-99
Chair Selection: Modern Languages
Search: English
Chair Selection: English
Chair Selection: Sociology
Economic Benefits: ULFA, 1997-98
Search: English
Gender Issues Caucus: ULFA
Gender Issues Caucus: ULFA, 1996-7
Economic Benefits: ULFA
Chair Selection: Psychology
Executive: ULFA, 1995-96
Gender Issues: ULFA
Academic Welfare: ULFA
Admissions Standards
Chair, Curriculum: English
Chair Selection: English, 1994-95
Academic Welfare: ULFA
Gender Issues: ULFA, 1993-1994
Academic Welfare: ULFA
Library Co-ordinator: English
Chair Selection: English (Inactive)
External Relations: ULFA, 1992-94

Steering: Teaching In Focus Professional Group (TIF), 1992-93
Nomination: ULFA
External Relations: ULFA
Activities and Budget: English, 1991-93
Executive Council (External): Management
Search: English 1990-91

OTHER SERVICE

Editor, *westronwynde*, an e-zine for creative writing students at the University of Lethbridge and the local community. The University of Lethbridge, Liberal Education Program, 2000-2015
Liberal Education Webmaster, 2011-15
English Department Webmaster 1998-2004, 2009-10
Student Advisor, Department of English, 1990-92, 1996-2004
Conference Co-ordinator and Fund Raising, 1994
Library Co-ordinator, English Department. 1994-96
Co-founder, Teaching in Focus Professional Group (TIF), 1992-94

EDUCATION

DOCTOR OF PHILOSOPHY, 1987

The University of Toronto; McMaster University. Specialization: Canadian Literary History.
DISSERTATION:
Canada's Forgotten Poets: Poetic Values and Their Expression in Early Twentieth-century Canadian Poetry in English.

MASTER OF ARTS, 1982

The University of Alberta
Major: English; Medieval, Modern and Contemporary, Canadian & American
Dissertation: The Poetry of Robert Bly

LANGUAGES

English and French. A reading knowledge of Old French, German, Latin and Classical Greek.