

DON GILL

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Selected solo and two person exhibitions

- 2015 - *Erratic Space in Twelve Volumes*. Lethbridge Public Library Gallery, Lethbridge AB. Curated by Shanell Papp.
- 2011 - *Erratic Space-Bowmanville*. Visual Arts Centre of Clarington ON. Curated by Maralynn Cherry.
- 2010 - *Erratic Space/THE LAND*, Residency and Exhibition. THE LAND/an art site and THE LAND/gallery. Albuquerque, New Mexico.
- 2009 - *The New Flâneurs: Contemporary Urban Practice and the Picturesque*. Art Gallery of Alberta, Edmonton, AB. Curated by Marcus Miller.
- 2008 - *D'Arcy Island and Burrow* - ARTSPACE Gallery. Peterborough, ON.
- 2008 - *The Sun Never Sets: Victoria Park in Context*, with Rachelle Viader Knowles. Curated by Elizabeth McLuhan. Dunlop Art Gallery. Regina, SK.
- 2007 - *Erratic Space*, Winnipeg Art Gallery. Winnipeg, MB.
- 2006 - *D'Arcy Island* - Southern Alberta Art Gallery. Lethbridge, AB.
- 2006 - *Theories of Drifting* - Collaboration with Dagmar Dahle. Southern Alberta Art Gallery. Lethbridge, AB.
- 2005 - *Erratic Space* - Confederation Centre Art Gallery. Charlottetown, PEI.
- 2004 - *Re:Route*, Southern Alberta Art Gallery. Lethbridge, AB.
- 2004 - *Ten Texts and Two Melodramas*, Roving Gallery, Open Space, Victoria, BC.
- 2004 - *Axis of Coincidence*, Gallerie 101. Ottawa, ON.
- 2003 - *Notes From the Axis of Coincidence*, The Other Gallery, Banff Centre. Banff, AB.
- 1999 - *Plywood Girls*, Roving Gallery, Open Space. Victoria, BC.
- 1996 - *PRE/POST*, Gallery Sansair, Vancouver, BC.
- 1996 - *Stories*, A-Pro Gallery, Vancouver, BC.
- 1995 - *Selections from Sites of Production in Displaced Histories*, Canadian Museum of Contemporary Photography. Ottawa, ON.
- 1994 - *Seven Or More Views Of The Pulaski Skyway And...*, public installation, Banff Centre for the Arts. Banff, AB.
- 1993 - *Stories*, OO Magazine Gallery. Halifax, NS.
- 1992 - *More Sites of Production*, Gallery A402, CalArts. Valencia, California, USA.
- 1992 - *Sites of Production - West*, Photographers Gallery. Saskatoon, SK.
- 1991 - *Sites of Production*, Or Gallery. Vancouver, BC.
- 1990 - *Recent Sites from Sites of Production*, Anna Leonowens Gallery. Halifax, NS.
- 1990 - *Perils of Leisure*, Art Gallery of Windsor. Windsor, ON.
- 1990 - *Perils of Leisure*, Don Gill with Tourism I & II, Terry Atkinson. Contemporary Art Gallery, Vancouver, BC.
- 1989 - *Sites of Production*, School of Architecture Gallery, Technical University of Nova Scotia. Halifax, NS.
- 1989 - *He was exceedingly perfectionist..* Anna Leonowens Gallery, Nova Scotia College of Art and Design. Halifax NS
- 1988 - *Squid - The Most Intelligent of Invertebrates*, The Front Gallery, Western Front. Vancouver, BC.
- 1988 - *Towards a Lexicon of Domestic Crisis*, Window for NonCommercial Culture. Vancouver, BC.
- 1986 - *Xenophobia-28*, Window for NonCommercial Culture. Vancouver, BC.
- 1985 - *Xenophobia*, Centre Eye Gallery. Calgary, AB.
- 1985 - *The Attitude of Everyday Life*, (N)On Commercial Gallery, Vancouver, BC.
- 1980 - *Excerpted Scenes from Pagan Ceremonies*, X-Changes Gallery, Victoria, BC.

Selected group exhibitions and video screenings.

- 2015 – X²⁰ Art Department Faculty and Staff Exhibition. Penny Building Gallery. Curated by Museum Studies Committee.
- 2014 - *Artists' Walks*. Art Gallery of Peterborough, Peterborough, ON. Curated by Earl Miller.
- 2013 – *Slipstream*. Art Department Faculty and Staff Exhibition.
- 2012 – *Cartography and Narratives*. Film production, International Cartography Association, Zurich.
- 2012 – *Another Look - Twenty Years of the Art Auction*. Southern Alberta Art Gallery, Lethbridge, AB.
- 2012 – *C.1983*. Presentation House Gallery. Vancouver BC.
- 2012 – *WHMIS*. University of Lethbridge Art Department Faculty and Staff Exhibition. Penny Building Gallery, Lethbridge AB.
- 2011 – *Field Notes Collective*. Organized by Mary Kavanagh for Mapping a Prairie City: Lethbridge and its Suburbs. Southern Alberta Art Gallery, Lethbridge, AB.
- 2011 - *University of Lethbridge Art Department Faculty and Staff Exhibition*. Penny Building Gallery, Lethbridge AB.
- 2010 – *Take A Seat*. Jensonian Gallery, High River AB.
- 2010 - *University of Lethbridge Art Department Faculty and Staff Exhibition*. Niche Gallery, Lethbridge AB.
- 2009 - *Serendipity* - University of Lethbridge Art Department Faculty and Staff Exhibition. Trianon Gallery Lethbridge AB.
- 2008 - *Photography in Retrospect: 20 Years of Photographic Pedagogy at NSCAD*, Anna Leonowens Gallery, Nova Scotia College of Art and Design, Halifax.
- 2008 – *Pottluck* - University of Lethbridge Art Department Faculty and Staff Exhibition. Trianon Gallery, Lethbridge, AB.
- 2006 - *Current* - curated by Allan Harding MacKay, Southern Alberta Art Gallery, Lethbridge, AB.
- 2006 - *Sketch* - University of Lethbridge Art Department Faculty and Staff Exhibition. Trianon Gallery, Lethbridge, AB.
- 2005 – *Trap/door Annual Members Show* - Lethbridge City Hall, Lethbridge, AB.
- 2005 - *Alter Ego* - University of Lethbridge Art Department Faculty and Staff Exhibition. Trianon Gallery, Lethbridge AB.
- 2004 - *Re-reading the 80s: Feminisms as a Process in Vancouver*, curated by Jessie Caryl, including work and ephemera from the Association for NonCommercial Culture. Belkin Annex, UBC Vancouver BC.
- 2004 – *Matchmaking*, University of Lethbridge Art Department Faculty and Staff Exhibition. Trianon Gallery, Lethbridge AB.
- 2003 - *The Found Object Explored* - University of Lethbridge Art Department Faculty and Staff Exhibition. Trianon Gallery, Lethbridge AB.
- 2003 - *COINCIDENT*, included in second half of *Bookmobile Project* tour of artist bookworks - throughout western Canada and US.
- 1999 – 2004 *The Plywood Girls* - selected screenings.
- University of Northern BC - 2001
 - Alberni Valley Museum - 1999
 - Bishops University - 2000
 - Southern Alberta Art Gallery - 2001
 - University of Lethbridge - 2004, 2003, 2002
 - University of Victoria - 2003, 2000
 - BC 2000, a BC Studies Conference, Simon Fraser University - 1999
 - Century of Struggle: Labour and the New Millenium. Pacific Northwest Labour History Association-1999
 - University of Northern British Columbia – 2001
 - Nova Scotia College of Art and Design – 2001
- 2003 - *transferencias* - Canada-Mexico Photo-Literature Exchange. Banff Centre. Banff, AB.
- 2003 - *The Found Object Explored* - University of Lethbridge Art Department Faculty and Staff Exhibition. Trianon Gallery, Lethbridge AB.
- 2003 – *COINCIDENT*, included in second half of *Bookmobile Project* tour of artist bookworks - throughout western Canada and USA.
- 2002 - *Something Old - Something New*, University of Lethbridge Art Department Faculty and Staff Exhibition.

Trianon Gallery Lethbridge, AB.
 2001 - *Closet Practises* -. University of Lethbridge Art Department Faculty and Staff Exhibition. Trianon Gallery, Lethbridge AB.
 1997 - *Exquisite Corpse in Lotusland* - Presentation House Gallery, North Vancouver, BC.
 1995 - *Expose* - Walters Hall Gallery, Rutgers University, New Brunswick, New Jersey. USA.
 1994 - *Regarding the Territory* - Sidestreet Projects, Santa Monica, California. USA.
 1991 - *Public Domain* - Contemporary Art Gallery, Vancouver, BC.
 1991 - *Private Addresses* - The Association for NonCommercial Culture, in collaboration with Carol Williams. Vancouver, British Columbia.
 1990 - *Artropolis 90* - Roundhouse Heritage Building, Vancouver, British Columbia.
 1990 - *Transpositions* - Active Artifacts Cultural Association, Vancouver, BC.
 1989 - *Short Notice* - Photo Gallery, Nova Scotia Photo Co-Op, Halifax, NS. Collaboration with Carol Williams.
 1989 - *ArtWorks on the Drive*, public art event, Vancouver, British Columbia.
 1989 - *Place of Work* - Exhibition in conjunction with the 1989 conference of the Royal Architectural Institute of Canada. (traveling). Organized by Academy K/F.
 1988 - *Photoperspectives '88* - Presentation House Gallery, North Vancouver, BC.
 1988 - *Inaugural Show* - Gallery TOO. Vancouver, B.C. Curated by Randall Anderson.
 1988 - *Squid - The Most Intelligent of Invertebrates*. (*Adverse Practises*) - The Association for NonCommercial Culture, Vancouver, BC.
 1987 - *Photoperspectives '87* - Presentation House Gallery, North Vancouver, BC.
 1987 - *Artropolis* - Vancouver B.C. Curator: Willard Holmes.
 1986 - *Cameraworks* - OR Gallery, Vancouver, BC. Curator: Ellen Ramsey.
 1986 - *Wordworks* - 911 Gallery, Seattle, Washington, USA. Curator: Helga Pakasaar.
 1985 - *Photoperspectives '85* - Presentation House Gallery, North Vancouver, BC.
 1985 - *On the Subject/Object of Money* - (N)On Commercial Gallery, Vancouver, B.C.
 1985 - *Group Show with Text* - Coburg Gallery, Vancouver, BC. Curator: Bill Jeffries.
 1982 - *Vancouver Island Invitational* - Art Gallery of Greater Victoria, Victoria, BC. Curator: Greg Bellerby.
 1982 - *Music Collaboratory* - Western Front, Vancouver, BC. Videotape Performance with Stephan Parkinson.
 1982 - *Open Space Invitational* - Open Space Gallery, Victoria, BC. Curator: Greg Snider.
 1981 - *Sights of History* - National Film Board of Canada, touring exhibition.
 1981 - *Soundspace Collaboratory* - Open Space Gallery, Victoria, BC.
 1978 - *Vancouver Island Invitational* - Art Gallery of Greater Victoria, Victoria, BC. Curator: Willard Holmes.

Writing, Published Projects, and Artist Books

2014 *Erratic Drawings in 12 Volumes, vol 12, June*. Artist Book.
 2014 *Erratic Drawings in 12 Volumes, vol 11, May*. Artist Book.
 2014 *Erratic Drawings in 12 Volumes, vol 10, April*. Artist Book.
 2014 *Erratic Drawings in 12 Volumes, vol 9, March*. Artist Book.
 2014 *Erratic Drawings in 12 Volumes, vol 8, February*. Artist Book.
 2014 *Erratic Drawings in 12 Volumes, vol 7, January*. Artist Book.
 2013 *Artist Project, Poiesis XV Researching Art - The art of Research*
 2013 *Erratic Drawings in 12 Volumes, vol 6, December*. Artist Book.
 2013 *Erratic Drawings in 12 Volumes, vol 5, November*. Artist Book.
 2013 *Erratic Drawings in 12 Volumes, vol 4, October*. Artist Book.
 2013 *Erratic Drawings in 12 Volumes, vol 3, September*. Artist Book.
 2013 *Erratic Drawings in 12 Volumes, vol 2, August*. Artist Book.
 2013 *Erratic Drawings in 12 Volumes, vol 1, July*. Artist Book.
 2013 *Transition Drawings - March 1, 2012 to February 26, 2013*. Artist Book
 2013 *Erratic Space - Bowmanville* Artist Book
 2013 *Erratic Space*. Artist Project for Poiesis, a journal of arts & communication. Volume 15, 2013.
 2012 *Exhibit P: Photography and Media Art from the Prairies*. Prefix Photo, Issue 24.
 2011 *Comrade Artists: be happy in your work*. On Site - art architecture urbanism landscape 26
 2010 *Erratic Space/THE LAND*. Artist Book
100 Days - Walking to Edmonton. Artist Book.
 2009 *Rottnest Island. 35 km. Dec 7, 2008. Western Australia. Indian Ocean*. Artist Book.

- 2009 *Frozen*. Artist Book.
Crossing Bray's Bayou, East. Artist Book.
Theories of Drifling – Volume Two. Artist Book.
- 2008 *Crossing Brays Bayou*. Artist Book.
Erratic Space: Winnipeg. Artist Book.
Australia Vol. 1. Artist Book.
Australia Vol. 2. Artist Book.
- 2008 *D'Arcy Island – an installation*. InTensions. Issue 1.0, Spring 2008, Aesthetics of Affliction.
<http://www.yorku.ca/intent/issue1/>
- 2007 *Erratic Space – Fowlers Gap*. Artist Book.
- 2006 *Sketch for Erratic Space – Regina*. Artist Book.
- 2006 *Theories of Drifling*. Artist Book. With Dagmar Dahle.
- 2007 *Martha Rosler, 3 works by Martha Rosler*. The Press of The Nova Scotia College of Art And Design, 2006.
- Review by Don Gill. *Woman's Art Journal*, Vol 28 No. 2, Fall, 2007.
- 2004 *Place: Lethbridge, a City on the Prairie by Geoffrey James and Rudy Wieb*, Review by Don Gill. *Great Plains Quarterly*, vol.24 no.3, Summer 2004.
- 2003 *The Axis Of Coincidence*, parallel project for *Coincident*, a publication by ArtSpeak on the occasion of an exhibition, "Souvenir: A Road Show" by Margaret Lawther. 2003. ArtSpeak, an artist run centre. Vancouver.
- 2003 *Seven or More Views of the Pulaski Skyway and...*, artist project for Blackflash: Canadian Journal of Photo-Based and Electronic Art Production, Vol. 21 No. 1, Fall.
- 2000 *Traces, Traces, Tracer*, curatorial essay for brochure to accompany exhibition of Shinobo Akimoto, Terry Nurmi, and Bob Sherrin, Open Space Gallery.
- 1999 *Remaining Distant*, curatorial essay for brochure to accompany group exhibition "To Remain at a Distance", Open Space Gallery, Summer 1999.
- 1999 *A Tourist of The Monuments of Passaic, New Jersey*, artist project for Blackflash: Canadian Journal of Photo-Based and Electronic Art Production, Vol 16, No. 3 Spring.
- 1995 *Sault Ste. Marie, Koksilah River*, Photographic work in Faultline, Journal of Art and Literature, University of California, Irvine. Volume IV Fall.
- 1992 *An Excerpt from Sites of Production*, artist project for The Capilano Review, Series 2, No.9, October, 1992.

Brochures to accompany exhibitions, 1991 to 1996.

- BR 51--27Y - Leeds - Wells - Burrard Inlet... - Brochure to accompany work in exhibition: "Displaced Histories", Canadian Museum of Contemporary Photography, Ottawa, Ontario.
- Liberty Park - Ellis Island - Los Angeles - Manzanar - Brochure to accompany work in exhibition: "Expose", Walters Hall Gallery, Rutgers University, New Brunswick, New Jersey.
- London - Vancouver - Lancaster - Grinrod... - Brochure to accompany work in exhibition: "Regarding the Territory", Sidestreet Projects, Santa Monica, California, USA. 1994.
- More Sites of Production - Brochure to accompany exhibition of same name Gallery A402, CalArts, Valencia, California, USA. April, 1992.
- Sites of Production, Brochure to accompany exhibition of same name, Or Gallery, Vancouver, British Columbia, Canada. January, 1991.

Selected Bibliography

- **Alanis, Salvador** "Axis of Concidence"(Brochure) Gallerie 101, Ottawa. 2004.
- **Anderson, Andrea** "Vancouver Island Invitational" (review), Vanguard Magazine, No.2, Vol.12, March 1983.
- **Armstrong, Leila** "Institutionalizing Fear: Don Gill's D'Arcy Island" (review), Fuse Magazine, Vol. 30, No. 3. July 2007.
- **Balkind, Alvin** "The Road Much Traveled By", (Catalogue). Active Artifacts Cultural Association. 1990.
- **Bate, David** "Between Sight and Seeing" (catalogue) Contemporary Art Gallery, Vancouver. 1990.
- **Brown, Lorna** "Detained by the Camera (The place is now a romance)" Catalogue SAAG 2007.
- **Cherry, Maralynn** "Erratic Space: Bowmanville" (brochure) Visual Arts Centre of Clarington.

2011.

- **Culley, Peter** "Don Gill" (review), Parachute Magazine 53, December-January 1988-89.
- **Culley, Peter** "Adverse Practises" (catalogue), Vancouver Association for NonCommercial Culture. 1988.
- **Davis, Todd A.** "Art and Advertising as Public Imagery", (Catalogue). Active Artifacts Cultural Association. 1990.
- **Edelstein, Susan** "A brief history of the Non", (article) Border/Lines, Issue 34/35, 1994.
- **Haraldsson, Arni** "The Billboard as a Form of Public Address", (Catalogue). Active Artifacts Cultural Association. 1990.
- **Hurtig, Annette** "Victoria Park in Context: Watching the Sun Set" (catalogue) Dunlop Art Gallery, Regina. 2008.
- **Jeffries, Bill** "The Question of Travelers" (catalogue) Contemporary Art Gallery, Vancouver. 1990.
- **Jeffries, Bill** "Don Gill: Sites of Production", (article), Blackflash, Vol.9, no.4, Winter 1991/1992.
- **Klausen, Susanne** "Off the Page and Onto the Screen: Some Thoughts on Translating 'The Plywood Girls' into Video." (article) Labour/le Travail 47 Spring 2001.
- **Lawlor, Michael** "Cameraworks" (review), Parachute Magazine 47, June-August 1987.
- **Lawlor, Michael** "Window for Non Commercial Culture" (review), Vanguard Magazine No.1, Vol. 16, February- March 1987.
- **McElroy, Gil** "Don Gill, Erratic Space: Bowmanville" (review) Galleries West Vol 10, No. 3 Fall/Winter 2011.
- **Morris, P** "Private Addresses" (review), VIDEO Guide, Vol. 11, No. 2, Issue 52, Autumn 1991.
- **Miller, Marcus** "The New Flaneurs" (brochure) Art Gallery of Alberta, 2009.
- **Murfit, Warren** "Untitled" (catalogue), Vancouver Association for NonCommercial Culture. 1988.
- **Murray, Donald S.** "Transpositions: An Introduction" (Catalogue). Active Artifacts Cultural Association. 1990.
- **Payne, Carol** "Displaced Histories", (brochure) Canadian Museum of Contemporary Photography. 1995.
- **Reid, Mary** "Erratic Space: Don Gill" (brochure) Interview. Winnipeg Art Gallery 2007.
- **Robertson, Lisa** "Private Addresses" (brochure) Association for NonCommercial Culture. 1991.
- **Sherrin, Robert** "Terry Atkinson and Don Gill" (review), Parachute Magazine 60, October-December, 1990.
- **Steventon, Patrick** "Adverse Practises" (review), Artery, Summer, 1987.
- **Watson, Petra Rigby** "Consumption as Exchange: The Public Sphere", (Catalogue). Active Artifacts Cultural Association. 1990.
- **Wood, William** "Becoming Worse" (review), Vanguard Magazine, November 1988, Vol. 17, no.5.

Education

1992 - MFA. California Institute of the Arts, Santa Clarita, California, U.S.A.

1982/1983 - Independent Graduate Studies in the History and Theory of Communications. Simon Fraser University, Burnaby, B.C., Canada

1978 - BFA, with Distinction. Department of Fine Arts, University of Victoria, Victoria, B.C., Canada.

Continuing Education

1989 - Simon Fraser University, Burnaby, B.C., Canada: **Summer Institute: Visual Art Intensive with Mary Kelly, Griselda Pollock, Victor Burgin and Jo Anna Isaak.**

1986/1990 - Emily Carr College of Art and Design, Vancouver, B.C., Canada. Extension and professional development courses.

- **Photogravure workshop.** Instructor - Deli Saciolatti.

- **Anatomical Drawing.** Instructor - Rick Williams
- **Artist as Instructor.**

Grants and Award

2013 Research Enhancement Award, FFA, University of Lethbridge.
 2012 Co-investigator ARDN Grant.
 2012 Research Enhancement Award, FFA, University of Lethbridge.
 2012 University of Lethbridge travel fund grant.
 2011 Co-investigator CREDO ULeth internal grant.
 2011 Research Enhancement Award, FFA, University of Lethbridge.
 2010 Research Enhancement Award, FFA, University of Lethbridge.
 2008 University of Lethbridge travel fund grant.
 2007 FFA Research Travel Grant.
 2007 University of Lethbridge travel fund grant.
 2006 University of Lethbridge travel fund grant.
 2005 University of Lethbridge Research Fund Grant.
 2003 University of Lethbridge travel fund grant.
 2003 Banff Centre for the Arts residency grant.
 2002 National Fund for Culture and Art grant (Mexico)
 2002 Canada Council Travel grant.
 2002 Faculty of Fine Arts Deans Discretionary Fund grant.
 1999 National Film Board Filmmakers Assistance Program grant.
 1999 Banff Centre for the Arts Co-production.
 1997 British Columbia Arts Council Project Grant.
 1995 Canada Council B grant.
 1994 Banff Centre for the Arts, residency grant.
 1991/92 California Institute of the Arts Merit Scholarship.
 1991 Canada Council B grant.
 1990/91 California Institute of the Arts Merit Scholarship.
 1990 Canada Council B grant.
 1990 British Columbia Cultural Fund Professional Development Award.
 1989 Canada Council Project grant.

Collections (including video purchases)

- Southern Alberta Art Gallery
- The University of Lethbridge
- The Photographers Gallery
- Nova Scotia College of Art and Design
- Canadian Museum of Contemporary Photography
- Visual Studies Workshop
- Royal BC Museum
- Centre for Canadian Studies, Edinburgh, Scotland
- University of Victoria
- Douglas College
- Langara College
- Capilano College
- Simon Fraser University
- Private Collections

Academic Appointments

- 2010/Current - Associate Professor**, University of Lethbridge, Lethbridge, Alberta.
- 2009 / 2014 - Adjunct Professor**, M.A. Graduate Program, Frost Centre for Canadian Studies and Indigenous Studies. Trent University, Peterborough Ontario.
- 2008/2009 - Visiting Research Professor**, Trent University, Peterborough, Ontario.
- 2007 - Visiting Research Fellow**, University of New South Wales, Sydney, Australia.
- 2000/2010 - Assistant Professor**, tenured 2005. University of Lethbridge, Lethbridge, Alberta.
- 2001 - Visiting Instructor**, Nova Scotia College of Art and Design, Halifax, Nova Scotia.
- 1999 - Instructor** in Photography, University of Lethbridge, Lethbridge, Alberta.
- 1997 - Instructor** in Photography, Simon Fraser University, Burnaby, BC, Canada.
- 1997 - Instructor** in Art, Malaspina University College, Nanaimo, BC, Canada
- 1995 - Lecturer** in Photography, Emily Carr Institute of Art and Design, Vancouver, BC, Canada.
- 1993/1995 - Lecturer** in Photography, Term, Mason Gross School of Art at Rutgers, The State University of New Jersey, New Brunswick, New Jersey, USA.
- 1991 - Teaching Assistant** to Allan Sekula, CalArts, Valencia, California, USA.
- 1990 - Instructor** in Photography, Nova Scotia College of Art and Design, Halifax, Nova Scotia.
- 1989/1990 - External Teaching Assistant**, Studio, Centre for the Arts, Simon Fraser University, Burnaby, BC, Canada.
- 1976-78 - Junior Academic Assistant**, Photography, Department of Fine Arts, University of Victoria, Victoria, BC, Canada.

Curatorial

- 2011 - Mapping a Prairie City: Lethbridge and its Suburbs** (co-curator/artist with Ryan Doherty). Southern Alberta Art Gallery. Lethbridge, AB.
- 2003 - Extracted from an Archive: photographic work from the collection of the University of Lethbridge.** Medicine Hat Art Gallery and Archives (curator) - October/November. Helen Christou Gallery, University of Lethbridge (curator) March/April.
- 1997/1999 - Exhibitions Committee**, Open Space Gallery, Victoria, BC.
- 1988/1989 - Exhibitions Committee**, The Photo Gallery, Nova Scotia Photo Co-op, Halifax, NS.
- 1988 - Curatorial Committee**, "***Urban Subjects***", The Association for Non Commercial Culture, Vancouver, BC.
- 1986 - Founding Member and Exhibitions Committee**, The Association for Non Commercial Culture, Vancouver, B.C., Canada.

Artist Run Centre and Museum

- 2005 -** ongoing - Member of Trap/Door artist run centre.
- 1999/2000 -** Volunteer preparator, Prince George Art Gallery, Prince George, B.C.
- 1997/1999 -** Vice Chair, Board of Directors, Open Space Gallery, Victoria, BC.
Exhibitions Committee
New Media Committee, Chair
Strategic Planning Committee
- 1991/1992 -** Associate member of The Photographers Gallery, Saskatoon, Saskatchewan.
- 1989 -** Short Notice, The Photo Gallery, Nova Scotia Photo Co-op, Halifax, Nova Scotia, Canada
- 1988/1989 -** Member of Nova Scotia Photographers Co-op, Halifax, Nova Scotia, Canada.

- 1985/1986** - Board of Directors, (N)On Commercial Gallery, Vancouver, B.C., Canada.
- 1978 /1980** - Working member, Open Space Gallery, Victoria, B.C.
- 1978/79** - Project Supervisor, Wells Historical Society, operating Wells Historical Museum and Wells Pool Hall, Wells, B.C.
- 1975** - Archivists Assistant, Visual Records - British Columbia Provincial Archives, Victoria, B.C.

Conference Presentations

- 2008** - International Conference, *Interrogating Trauma: Arts & Media Responses to Collective Suffering*, Murdoch and Curtin Universities, Perth, Australia. Presentation - *D'Arcy Island*.
- 2008** - UAAC Conference presentation. *A Walking Archive*. York University, panel: Materiality and the Image; the multiple nature of the photographic archive. Session Chair: Susan McEachern, NSCAD University.
- 2007** - UAAC Conference presentation, University of Waterloo. **Women and the Transformation of Landscape**. Panel - Photography, Gender and the Natural World in Conflict. Organized by Susan McEachern, NSCAD University.
- 2006** - UAAC Conference presentation, NSCAD University. **DOCUMENT and ARCHIVE: A consideration of the artist as archivist and interpreter**. Panel - DOCUMENT and REPRESENTATION Organized by Dagmar Dahle and Don Gill, University of Lethbridge.
- 2005** - UAAC Conference presentation. University of Victoria. **The Carceral Landscape**. Panel - THIS PLACE, DISPLACED, OR MISPLACED: THE ROLE OF LANDSCAPE IN CONTEMPORARY ART, organized by Allyson Clay, Simon Fraser University.
- 2003** - UAAC Conference presentation. Queens University. **History, Tourism, Sites of Production and the Plywood Girls**. Panel organized by Mereille Perron, ACAD.
- 1999** - BC 2000, a BC Studies Conference, Simon Fraser University, Vancouver, BC. Presentation of "**The Plywood Girls**". with co-presenter, Dr. Susanne Klausen.
- 1999** - Century of Struggle: Labour and the New Millenium. Pacific Northwest Labour History Association Conference, CAW Hall New Westminster, BC. Presentation of "**The Plywood Girls**" with co-presenter, Dr. Susanne Klausen.

Lectures/Performances, Residencies and other Activities

- 2012 – C.1983 Panel Discussion that looked at the different contexts that generated camera art in Vancouver during the 1980s. Presentation House Gallery, North Vancouver, BC.
- 2011 - Art Now, Artist Lecture, University of Lethbridge.
- 2011 - Artist Lecture, Visual Arts Centre of Clarington. Bowmanville On.
- 2010 - Artist in Residence, The Land:an art site. Mountainair, Mew Mexico.
- 2009 - Art Now, Artist Lecture, University of Lethbridge.
- 2008 - ongoing – Editorial Collective of *InTensions*, an interdisciplinary peer reviewed e-journal published biannually. Fine Arts - Cultural Studies, York University.
- 2008 - Artist in Residence, *Erratic Space -Victoria Park*. Dunlop Art Gallery, Regina, SK0.
- 2008 - Juror - Canada Council for the Arts, Aid to Visual Artists, Project and Research Grants.
- 2007 - Visiting Fellow - *Imaging the Land International Research Institute*, Fowlers Gap, Australia. College of Fine Arts, University of New South Wales.
- 2006 - *Art Now*, Artist Lecture, University of Lethbridge.
- 2005 - *Erratic Space*, Lecture in conjunction with Artist in Residence project and exhibition *Erratic Space and Curb Appeal*, curated by Shauna McCabe. Confederation Centre for the Arts, Charlottetown, PEI.
- 2005 - Artist in residence, *Curb Appeal*. Confederation Centre for the Arts, Charlottetown, PEI
- 2005 - Gushul Studio Residency. University of Lethbridge, Blairmore Alberta

2005 - Panel Member, Symposium on Artist Run Centres - University of Lethbridge Art Gallery.

2004 - Open Space, Victoria B.C.- lecture in association with solo exhibition *Ten Texts and Two Melodramas*.

2004 - Gallery 101 - lecture in association with solo exhibition, *Axis of Coincidence*.

2004 - Canada Council Visiting Artist Lecture - *The Carceral Landscape*. University of Saskatchewan, Saskatoon, SK.

2004 - Artist Lecture, Alberta College of Art and Design, Calgary, AB.

2004 - *Leighton Colony residency, Banff Centre*. Produced DVD works *Lull* and *Scrap*.

2003 - Artspeak Gallery Vancouver - Reading in conjunction with the launch of the publication *Coincident*, Margaret Lawther and Don Gill authors.

2003 - Lawndale Arts Center, Houston, Texas. Lecture - *Notes From the Axis of Coincidence* and associated discussion on Canada and Collaboration.

2003 Conversations in the Arts, University of Lethbridge. Lecture - *Notes From the Axis of Coincidence*.

2003 - *Notes From the Axis of Coincidence* - Lecture on Canada Mexico Photo/Writing exchange. Lethbridge Photography Club Club, Bowman Art Gallery, Lethbridge, Alberta.

2003 - Canada/Mexico Photography/Literature Exchange Part two, Banff Centre for the Arts. Banff Alberta.

2002 - Canada/Mexico Photography/Literature Exchange. Part one, Merida Mexico.

2001 - Artist Lecture, Nova Scotia College of Art and Design, Halifax, N.S.

2001 - Artist lecture, University of Lethbridge, Lethbridge, Alberta

2000 - Artist lecture, University of Lethbridge, Lethbridge, Alberta.

1999 - Canada Council for the Arts - Arts Grant Juror

1999/2000 - Prince George, B.C. Independent studio work.

1999 - Visiting Artist lecture, Bishops University, Lennoxville, Quebec.

1999 - Co-Production residency, Banff Centre for the Arts, Banff, Alberta.

1997 - Visiting Artist lecture, University of Victoria, Victoria B.C.

1996 - Victoria, B.C. Independent studio work.

1994 - Artist residency, Banff Centre for the Arts, Banff, Alberta.

1993 - Visiting Artist lecture, Studio Division, Nova Scotia College of Art and Design, Halifax, N.S.

1992/95 - New York/New Jersey. Independent studio work.

1992 - Visiting Artist lecture, Dazibao Gallery, Montreal, P.Q.

1990/1992 - Contract photographer, Slide Library, CalArts, Valencia, California. May 1992

1990/1992 - Slide Library Assistant, CalArts, Valencia, California.

1991 - Visiting Artist lecture, Otis Parsons School of Art and Design, Los Angeles, California.

1991 - Visiting Artist lecture, University of Saskatchewan, Saskatoon, Saskatchewan.

1990 - Panel discussion of Place Of Work exhibition, Contemporary Art Gallery, Vancouver, B.C.

1990 - Visiting Artist lecture, Centre for the Arts, Simon Fraser University, Burnaby, B.C.

1989 - Visiting Artist lecture, Studio Division, Nova Scotia College of Art and Design, Halifax, N.S.

1989 - Guest Lecturer, Art History Division, Nova Scotia College of Art and Design, Halifax, N.S.

1988/89 - Halifax/Dartmouth, N.S. Independent studio work.

1980 to 1988 – Truck, Motorcoach and Bus driver for a variety of geographical regions.

1980/1990 - Vancouver, B.C., Independent studio work.

1982/83 - Dawson City, YT. Independent studio work

1978- ? - "Far Northern Photography", free-lance photography.

1978 - Photographer, British Columbia Government, Ministry of Health, Victoria, B.C., Canada..

Filmography / Videography.

2012

COMRADE ARTISTS: BE HAPPY IN YOUR WORK. – 2 channel video loop.

2011

ERRATIC SPACE – BOWMANVILLE – Video loop.

2010

ERRATIC SPACE/ THE LAND - Video loop.

FLAME – Video loop.

MINNEAPOLIS – Video Loop.

2009

THE NEW FLANEUSE - in collaboration with Sarah Williams

18 KM – 5 channel video loop

2008

ERRATIC SPACE – VICTORIA PARK - Video loop.

2007

ERRATIC SPACE - WINNIPEG - Video loop.

2006

BURROW produced for exhibit D'ARCY ISLAND

D'ARCY ISLAND - Multimedia Project - 16mm film, video, still photography, audio, world wide web and performance. With Lorna Brown, Patrice Jagou, Deanna Oye.

STORYCATCHERS - series of video interviews for collaborative, interdisciplinary project with Storycatchers.

- . Byron Chief Moon. With Carol Williams.
- . Lily Marquez. With Carol Williams.
- . Paulos Gote. With Carol Williams.
- . Yalda Dadulla and Furazon Mohammed Haider. With Jan Newberry.
- . Fatemeh and Zhari Elyasi. With Carol Williams.
- . Reyko and Makio Nashiyama. With Lisa Kozleski.

2005

JETTY – a short film of Robert Smithson's Spiral Jetty.

ERRATIC SPACE - produced for exhibition ERRATIC SPACE. Video loop.

TWO WALKS IN MEXICO CITY: DECEMBER 2004 - Walk one 2min 23 sec. Walk two 28min 22 sec.

1995 - A short video by Don Gill with some walkers. 28 min. 9 sec.

CRAWFORD/MOUNT CARMEL - produced for *Information Gathering Cubicle - Crawford, Waco, Mt. Carmel.*

2004

LULL,

HAIL,

SCRAP - video shorts produced for "Axis of Coincidence"

2003

TEN TEXTS AND TWO MELODRAMAS – video/audio project produced in the Canada/Mexico Photography/Literature Exchange.

VIDEO EXCERPTS – video produced for "Axis of Coincidence"

Note # 64 from AXIS OF COINCIDENCE – video produced for "Axis of Coincidence"

1999

THE PLYWOOD GIRLS - Video Documentary. Don Gill - Director. Producers - Don Gill, Susanne Klausen, Banff Centre for the Arts.

1992

SITES OF PRODUCTION - Unique 16mm black and white animated film.

1982

VIGNETTES - 3/4 in. video. Series of short video pieces.

CONTROL - 3/4 in. video. Collaboration with composer Stephan Parkinson. Shown at Western Front gallery, Vancouver, 1982.

WORKING MANS TIME PIECE - 3/4 in. video. Shown at Open Space Gallery, Victoria. 1982

