

# **Daniel Paul O'Donnell**

## **Curriculum Vitae**

Tel. +1 (403) 393-2539  
Email: daniel.odonnell@uleth.ca

### **Education**

PhD. Department of English. Yale University (Andrew W. Mellon Fellow; SSHRC Doctoral Fellow; Yale University Fellow). 1996.  
Dissertation Title: "Manuscript Variation in Multiple Recension Old English Poetic Texts: The Technical Problem and Poetical Art."  
Supervisor: Fred C. Robinson.  
Reviewed: *Linguistica e Filologia* 9 (1999): 156.  
MA. Department of English. Yale University (Andrew W. Mellon Fellow; Yale University Fellow). 1991.  
B.A. (with distinction). St. Michael's College, University of Toronto (Various Prizes). 1989.  
Specialisation: English Language and Literature.  
Minor: Medieval Latin (I also met the requirements for a minor in Celtic Studies).

### **Academic Employment**

Professor of English (Tenured). University of Lethbridge. 2010-.  
Associate Professor of English (Tenured). University of Lethbridge. 2002-2010.  
Assistant Professor of English. University of Lethbridge. 1997-2002.  
Tutor. Department of English and Related Literatures. University of York. 1997.  
Visiting Assistant Professor. Department of English. Louisiana State University. 1994-1995.  
Teaching Fellow, Department of English. Yale University. 1991-1992.  
Research Assistant. Dictionary of Old English. University of Toronto. 1987-1989.

### **Academic Leadership** (Chronological by end date)

Founding Chair. Global Outlook :: Digital Humanities (<http://www.globaloutlookdh.org/>).  
2012- A Special Interest Group and Community of Practice at the Alliance of Digital Humanities Organisations (ADHO) dedicated to developing partnerships among researchers in High, Mid, and Low-Income economies.  
Executive Committee member. Force 11. (<http://force11.org/>). 2013-. Force 11 (the Future of Research Communications and e-Scholarship) is a virtual community working to transform scholarly communications toward improved knowledge creation and sharing.  
Editor-in-chief. Digital Studies / Le champ numérique (SDH/SEMI).  
<http://www.digitalstudies.org/>. vv. 2 (2010)-.  
Associate Editor. Digital Medievalist. <http://www.digitalmedievalist.org/journal/>.  
vv. 5 (2009)- .  
Founding Steering Committee member. Alberta Digital Humanities and Arts (<http://www.abdah.org/>). 2012-. An initiative to build a province wide collaboratory in the Digital Arts and Humanities and prepare a Campus Alberta funding application.  
Co-President. Society for Digital Humanities / Société pour l'étude des médias interactifs (<http://www.sdh-semi.org/>). 2010-2013.  
Founding Co-Chair (later Chair). Digital Initiatives Advisory Board. Medieval Academy of America. 2009-2012.  
Chair and CEO, Text Encoding Initiative (<http://www.tei-c.org/>). Nov. 2006-Feb. 2011.  
During my tenure, the TEI became fully member-run, published P5, expanded its programmes extensively by the addition of a journal, annual conference, micro-granting

programme, and renewed Special Interest Group Activities, and, despite falling revenues due to the recession, doubled its cash reserves.

Chair, Electronic Editions Advisory Board. Medieval Academy of America. 2008-2010.

Founding Chair. University Ad Hoc Committee on Informatics. 2009-2010.

Founding Director. Digital Medievalist Project (<http://www.digitalmedievalist.org>). 2003-2009. I was also the PI on the initial grant funding for this project.

Founding member, CREDO committee. 2006-8. This committee led to the development of the University of Lethbridge's CREDO programme of seed grants for Humanities and Social Sciences Researchers, which receives \$150,000/year from the central administration.

Chair. English Department. University of Lethbridge. 2005-2008.

Founding Editor. Digital Medievalist. <http://www.digitalmedievalist.org/journal/>. vv. 1 (2005)-2 (2006).

University Representative. Transformations (<http://www.uleth.ca/transformations>). University of Lethbridge/Social Science and Humanities Research Council. 2003-2005.

Chair. Constituency Committee. University of Lethbridge Faculty Association. 2002 (Redesigned Structure for all Faculty Association Committees).

### Current Major Projects

Global Outlook-Digital Humanities (GO-DH). An Alliance of Digital Humanities Organisations-sponsored initiative designed to bring together and encourage cooperation among DH researchers in high, mid, and low-income economies.

abdah.org. Alberta Digital Arts and Humanities. An initiative to develop a province-wide "Campus Alberta" funding proposal for direct support of the Digital Humanities and Interactive Arts in Alberta.

Role: Founding member (with Evelyn Ellerman [Athabasca], Murray McGillivray [Calgary], Geoffrey Rockwell [Alberta]).

The Lethbridge Journal Incubator (<http://www.uleth.ca/lib/incubator/>).

Role: Founding Director (2011-).

Funding: \$5k (Faculty of Arts and Science); \$73.5k (School of Graduate Studies committed for 2011-2015 with possibility of renewal); Various in-kind (University Library); \$6k Association of Digital Humanities Organisations (through Digital Studies block grant); \$5k in-kind Digital Medievalist.

The Visionary Cross in Anglo-Saxon England (<http://www.visionarycross.org/>).

Role: Principal Investigator. Co-Director with Catherine Karkov (Art History, Leeds), and Roberto Rosselli del Turco (Germanic Philology, Torino). Collaborators: James Graham (New Media, Lethbridge); Wendy Osborn (Math and Computer Science, Lethbridge).

Funding: SSHRC: \$62,430 (awarded); CREDO: \$23,000 (awarded); University of Lethbridge Research Fund \$4500 (awarded); Gettysberg College, \$10,000 (USD) (awarded).

Work: Brussels Cross photography (2005). Ruthwell Cross scanning and photography (anticipated 2012). Vercelli Book photography and transcription (ongoing).

[A Digital edition of 20th century Native American material in the Glenbow Museum].<sup>†</sup>

Role: Co-Investigator with Lea Zuyderhoudt and Shelley Stigter (University of Leiden) and Inge Genee (Principal Investigator, Lethbridge).

Funding: CREDO: \$20,000 (awarded); University of Lethbridge Research Fund \$4500 (awarded).

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<sup>†</sup>For cultural and ceremonial reasons we are not yet allowed to identify the details of the subject of this project publicly.

## Publications

### Book

*Cædmon's Hymn: A Multimedia Study, Edition and Archive*. SEENET A.7 (Cambridge: Medieval Academy of America and D.S. Brewer, 2005). xxii + 261 pp. + CD-ROM. Prize: Honourable Mention, 2007 Modern Language Association Prize for a Distinguished Scholarly Edition (2005-2006).

*Reviews: e-data&research* 1 (2006): 1; *Medium Aevum* 75 (2006): 356-357; *Old English Newsletter* 40.1 (2006); *Speculum* 82 (2007): 223-224; *The Journal of Ecclesiastical History* 58 (2007): 120-121; *Early Medieval Europe* 15 (2007): 466-469; *Textual Cultures* 2 (2007): 139-42; *JEGP* 107.2 (2008): 248-251; *Digital Medievalist* 5 (2009).

### Edited Volumes

*Digital Studies/Le champ numérique* 4 (2013). In progress.

*Digital Medievalist* 9 (2013). In progress.

*Digital Studies/Le champ numérique* 3 (2012). 4 Peer Reviewed Articles. 2 Reviews. Editor-in-Chief.

*Digital Medievalist* 8 (2012). 3 Peer Reviewed Articles. 1 Review. Associate Editor.

*Digital Medievalist* 7 (2011). 12 Peer Reviewed Articles (including Special Cluster). 2 Reviews. Associate Editor.

*Digital Medievalist* 6 (2010). 2 Peer Reviewed Articles. 3 Reviews. Associate Editor.

*Digital Medievalist* 5 (2009). 4 Reviews. Associate Editor.

*Digital Medievalist* 2 (2006). 5 Peer Reviewed Articles. Editor-in-Chief.

*Digital Medievalist* 1 (2005). 7 Peer Reviewed Articles. Editor-in-Chief.

### Articles and Chapters (*i* = invited; *r* = refereed)

*r* O'Donnell, Daniel Paul. "I certainly have subjects in my mind': The Diary of Anne Frank as *Bildungsroman*." Forthcoming in *Canadian Journal of Netherlandic Studies*.

*r* O'Donnell, Daniel Paul. "Move Over: Learning to Read (and Write) with Novel Technology." Forthcoming in *Scholarly and Research Communication*.

*r* O'Donnell, Daniel Paul. "Different Strokes, Same Folk: Designing the Multi-form Digital Edition." *Literature Compass*. 7.2 (2010).

<http://dx.doi.org/10.1111/j.1741-4113.2009.00683.x>

O'Donnell, Daniel Paul. "Byte me: Technological Education and the Humanities." *Heroic Age* 12 (2009). <http://www.mun.ca/mst/heroicage/issues/12/em.php>

*r* O'Donnell, Daniel Paul. "Back to the future: What digital editors can learn from print editorial practice." *Literary and Linguistic Computing* 24 (2009): 113-125.

*r* Lee, Stuart and Daniel Paul O'Donnell. "From Manuscript to Computer." Pp. 253-284. Gale R. Owen-Crocker, ed. *Working with Anglo-Saxon Manuscripts*. Exeter: Exeter UP, 2009.

O'Donnell, Daniel Paul. "Resisting The Tyranny of the Screen, or, Must a Digital Edition be Electronic?" *Heroic Age* 11 (2008). <http://www.heroicage.org/issues/11/em.php>

Bodard, Gabriel and Daniel Paul O'Donnell. "We are all together: On publishing a Digital Classicist issue of the *Digital Medievalist* journal." *Digital Medievalist* 4 (2008).

*r* O'Donnell, Daniel Paul. "Disciplinary impact and technological obsolescence in digital medieval studies." In: *A Companion to Digital Literary Studies*. Ed. Ray Siemens and Susan Schreibman. Cambridge: Blackwell, 2007.

*r* O'Donnell, Daniel Paul. "Material differences: The place of *Cædmon's Hymn* in the history of Anglo-Saxon vernacular poetry." In: *Cædmon's Hymn and material culture in the world of Bede*. Ed. Allen J. Frantzen and John Hines. Morgantown VA: West Virginia University Press. 2007. 15-50.

- O'Donnell, Daniel Paul. "If I were "You": How academics can stop worrying and learn to love "the encyclopedia that anyone can edit." [Column]. *Heroic Age* 10 (2007).  
<http://www.heroicage.org/issues/10/em.html>.
- i* O'Donnell, Daniel Paul. "The Ghost in the Machine: Revisiting an Old Model for the Dynamic Generation of Digital Editions." *HumanIT* 8.1 (2005): 51-71. Commissioned reprint (with retrospective introduction) of my 1998 webpage, "The Electronic Cædmon's Hymn: Editorial Method."
- O'Donnell, Daniel Paul. "O Captain! My Captain! Using technology to guide readers through an electronic edition." [Column]. *Heroic Age* 8 (2005).  
<http://www.heroicage.org/issues/8/em.html>.
- i* O'Donnell, Daniel Paul. "The Digital Medievalist Project," *Old English Newsletter*. 37 (Fall 2004): 19-21.
- r* O'Donnell, Daniel Paul. "Bede's Strategy in Paraphrasing Cædmon's Hymn." *JEGP* 103 (2004): 417-433.
- O'Donnell, Daniel Paul. "The Doomsday Machine, or, 'If you build it, will they still come ten years from now?': What Medievalists working in digital media can do to ensure the longevity of their research." [Column]. *Heroic Age* 7 (2004).  
<http://www.heroicage.org/issues/7/ecolumn.html>.
- r* O'Donnell, Daniel Paul. "Numeric and Geometric Patterning in Cædmon's Hymn." *ANQ* 17 (2004). 3-12.
- r* O'Donnell, Daniel Paul. "'Pioneers! O Pioneers!': Some Electronic Editing Do's and Don'ts from Stijn Streuvels's *De teleurgang van den Waterhoek*." *Literary and Linguistic Computing* (2003).
- r* O'Donnell, Daniel Paul. "Junius's Knowledge of the Old English Poem *Durham*." *Anglo-Saxon England* 30 (2002). 231-245.
- r* O'Donnell, Daniel Paul. "The Accuracy of the St. Petersburg Bede." *Notes and Queries* 247 (2002): 4-6.
- r* O'Donnell, Daniel Paul. "Fish and Fowl: Generic Expectations and the Relationship between the Old English Phoenix poem and Lactantius's *de ave phoenice*." In: *Germanic Texts and Latin Models: Medieval Reconstructions*. Ed. K.E. Olsen, A. Harbus and T. Hofstra. *Germania Latina IV. Mediaevalia Groningana*, n.s. 2. Leuven, Paris and Sterling, VA: Peeters, 2001. 157-71.
- r* O'Donnell, Daniel Paul. "Hædre and Hædre Gehogode (Solomon and Saturn line 62b and Resignation line 63a)." *Notes and Queries* 244 (1999). 312-316.
- r* O'Donnell, Daniel Paul. "The Spirit and the Letter: Literary Embellishment in Old Frisian Legal Texts." *Amsterdamer Beiträge zur älteren Germanistik* 49 (1998): 245-256.
- r* O'Donnell, Daniel Paul. "A Northumbrian Version of 'Cædmon's Hymn' (eordu-recension) in Brussels Bibliothèque Royale Manuscript 8245-57 ff.62r2-v1: Identification, Edition, and Filiation." In: *Beda Venerabilis: Historian, Monk and Northumbrian*. Edited by L.A.R.J. Houwen and A.A. MacDonald. Groningen: Egbert Forsten, 1996. 139-166.
- r* O'Donnell, Daniel Paul. "Schoolbook Design in the Fifteenth Century." *The Yale University Library Gazette* 70 (1995). 23-38.
- r* O'Donnell, Daniel Paul. "The Collective Sense of Concrete Singular Nouns in *Beowulf*: Emendations of Sense." *Neuphilologische Mitteilungen* 92 (1991). 433-440.

### Commercial Working Papers

- Co-Author with the TEI Technical Council (esp. Peter Boot, Daniel Paul O'Donnell, Dot Porter, Gabriel Bodard, Arianna Ciula). "Response to: Request for information regarding the weekly notes of Dr. Wernher von Braun (NNH09CAO002L)." NASA (Space Operations Directorate). August 31, 2009.

O'Donnell, Daniel Paul, James Cummings, and Roberto Rosselli Del Turco. "Why should I write for your Wiki." Readex Community Academic Advisory Board. April 21, 2006.  
O'Donnell, Daniel Paul. "An Undocumented Method of Filtering and Translating Structural SGML to HTML using Citec Multidoc Pro Style Sheets." 1999.

### Encyclopedia Entries

O'Donnell, Daniel Paul. "Cædmon." Sources of Anglo-Saxon Literary Culture, Volume C (Western Michigan University Press, Forthcoming).  
O'Donnell, Daniel Paul. "Cædmon." Wikipedia. (Featured article). June 2006-. This article was published on the front page of the Wikipedia on July 7, 2006. Approximately one in 10,000 articles receive featured article status.

### Journalism

"Gun-list debate way off target." Globe and Mail. Opinion. September 14, 2010. A15.  
<http://bit.ly/cxjGGZ>.  
"The copy-and-paste generation." National Post. Opinion. September 7, 2010. A15.  
<http://bit.ly/bMl5Nw>.  
"Humanities, not science, key to new web frontier." Edmonton Journal. Technology. July 21, 2010. <http://bit.ly/aApodN>.  
"More Research Money Needed For Social Science & Humanities." [radio broadcast]. Commentary. CBC Radio One. Broadcast March 15, 2004. Transcript available at: <http://bit.ly/akgKs9>.  
"Restoring Pages to a Sacred Text [The Diary of Anne Frank]." Globe and Mail. Tuesday November 17, 1998. Arts and Leisure, pp. A17-A18.

### Reviews

O'Donnell, Daniel Paul. Terasawa, Jun. Old English Metre: An Introduction. Toronto Anglo-Saxon Series. Toronto: University of Toronto Press, 2011. The Medieval Review. 2011-09-28.  
<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/13595/11.09.28.html?sequence=1>  
O'Donnell, Daniel Paul. Martin Foys. Virtually Anglo-Saxon. Florida University Press. Review of English Studies 60 (2009): 475-476.  
O'Donnell, Daniel Paul. Bredehoft, Thomas A. 2005. Early English Metre. Toronto Old English Series. University of Toronto Press. Heroic Age 10 (2008).  
O'Donnell, Daniel Paul. Donald Scragg and Carole Weinberg, eds. Literary Appropriations of the Anglo-Saxons from the Thirteenth to the Twentieth Centuries (Cambridge Studies in Anglo-Saxon England, 29). Early Medieval Europe 11.2 (2002).  
O'Donnell, Daniel Paul. Timothy Graham, ed. The Recovery of Old English: Anglo-Saxon Studies in the Sixteenth and Seventeenth Centuries (Publications of the Richard Rawlinson Center). Early Medieval Europe 11.1 (2002): 93-95.  
O'Donnell, Daniel Paul. Hal Momma, The Composition of Old English Poetry (Cambridge Studies in Anglo-Saxon England, 20). Early Medieval Europe 8.1 (1999): 163-166.

### Interviews

Priego, Ernesto, and Daniel Paul O'Donnell. 2013. "Bringing Diversity of Experience Together: An Interview with Daniel O'Donnell." *4Humanities*. Accessed May 9.  
<http://4humanities.org/2013/05/interview-daniel-o-donnell/>.  
My article on the "Cut and Paste Generation" (National Post) was the subject of a television interview for Shaw, Lethbridge. September 22, 2010.  
My article "Gun-list debate way off target" (Globe) was the subject of a radio interview on the CBC Radio One National show, Cross-Country Checkup. September 19, 2010.  
<http://bit.ly/cFsK8B> Podcast: <http://bit.ly/d1EN3h> (at about 32')

My article “Gun-list debate way off target” (Globe) was the subject of a radio interview on the CBC Radio One (Winnepeg) morning show, Information Radio. September 15, 2010.

My article on the “Cut and Paste Generation” (National Post) was the subject of a radio interview on CFX 1070. September 8, 2010.

My work on academics and the Wikipedia was the subject of an interview and call-in session on the CBC Radio One (British Columbia) programme BC Almanac, March 3, 2008.

My work on academics and the Wikipedia was the subject of an interview on the CBC Radio One (Alberta) programme Wild Rose Country, February 12, 2008.

My work on Cædmon's Hymn and for the TEI was the subject of an interview on the CBC Radio One programme Wild Rose Country, December 21, 2006.

My teaching on media was the focus of a Lethbridge Herald story on media/military relations in Gulf War. “Iraq War Coverage More Balanced than 1991: Prof.” Lethbridge Herald, April 3, 2003.

### **Conferences and Conference Sessions Organised** (partial list)

“Global Outlook:: Digital Humanities.” Unconference workshop, Havana. 13 December, 2012. Leadership: Daniel Paul O'Donnell, Alex Gil, Neil Fraistat, Ray Siemens.

Organising Committee. DH 2012 Hamburg. Conference Organising Committee. Hamburg. July-August, 2012.

Organising Committee. CSDH-SCHN Conference. Waterloo. June 2012.

Organising Committee. TEI Members Meeting and Conference (Wurzburg, Germany). November 2011.

Organising Committee. TEI Members Meeting and Conference (University of Zadar, Croatia). November 2010.

Organising Committee. TEI Members Meeting and Conference (University of Michigan, Ann Arbor). November 2009.

Organising Committee. Digital Medievalist Day, ENS-Lyons. April 2009.

Organising Committee. TEI Members Meeting and Conference (King's College London). November 2008.

Organising Committee. CASTA. University of Saskatchewan. October 2008.

Organising Committee. TEI Members Meeting and Conference (University of Maryland). November 2008.

The Digital Medievalist Board organises conferences every Spring and Summer in Kalamazoo and Leeds.

### **Professional Lectures** (*i* = invited; *r* = refereed)

- i* “The meteor has struck. The dust is in the air. Let’s leave the dinosaurs to their fate and concentrate on the mammals: Notes on the New Humanities.” Invited Keynote. Digging the Digital. Graduate Student Conference on the Digital Humanities. University of Alberta. April 5-6, 2013.
- i* “New Business Models for Open Access Publication in the Humanities: The Lethbridge Journal Incubator.” Beyond the PDF2. Amsterdam. 19 March, 2013.
- r* “Far From the Maddening Crowd: Digital Projects and the Ethics of Popular Knowledge Mobilization.” Daniel O'Donnell, Catherine Karkov, and Heather Hobma. Havana. 12 December, 2012.
- r* “Is there a text in this edition? On the implications of multiple media and immersive technology for the future of the ‘scholarly edition’.” Daniel P. O'Donnell, James Graham, Catherine E. Karkov, and Roberto Rosselli del Turco (University of Torino), European Society for Textual Scholarship (ESTS), Amsterdam. 23 November, 2012.
- r* “The Lethbridge Journal Incubator: Aligning scholarly publishing with the teaching and research missions of a public university.” Canadian Association of Learned Journals.



- Congress of the Federation of the Social Sciences and Humanities. Waterloo, Ontario. May 27, 2012.
- i* "Markup and Metadata: An introduction to the power of XML and related technologies in humanities research applications." Pre-conference Workshop. Society for Digital Humanities/Société pour l'étude des médias interactifs. Congress of the Federation of the Social Sciences and Humanities. Waterloo, Ontario. May 25, 2012.
  - i* "abdah.org: Alberta Digital Arts and Humanities and Campus Alberta." Presentation to Campus Alberta Arts, Social Sciences, and Humanities. University of Calgary. May 11, 2012.
  - i* "Move Over: Learning to Read (and Write) with Novel Technology." MARCS: The Medieval and Renaissance Cultural Studies Research Group. University of Calgary, March 15, 2012.
  - r* "'Nor doubted once': Editing Text and Context." INKE Research Foundations For Understanding Books And Reading In A Digital Age Text And Beyond. Ritsumeikan University, Kyoto, Japan. November 18th, 2011.
  - i* "The Medieval Academy's Digital Initiatives." Invited Lecture. Medieval Electronic Scholarly Alliance (MESA). Mellon Workshop, Baltimore, May 2, 2011.
  - i* "Digital Humanities and 'The Digital Humanities', Or, Should a Digital Humanities Center be Concerned with Word Processing." Invited Lecture. Texas A&M University. February 17, 2011.
  - r* "What Comes Between: Editing Context." 7th Annual Conference. European Society for Textual Scholarship. Pisa, Italy. November 2010.
  - r* "What is a Markup Language, Really? A Generic and Modular Approach to Understanding Markup Semantics" TEI Annual Conference and Members' Meeting, Zadar, Croatia. November 2010.
  - r* "And everybody goes ahh: thinking outloud about interoperability." Response paper. Digitized Collections of Medieval Manuscripts A Workshop on Uses and Interoperation. Paris, January 14-15, 2010.  
<http://lib.stanford.edu/DMSS> (<https://lib.stanford.edu/files/ODonnellMellon1Smaller.pdf>)
  - i* "TEI: What and Why?" Invited Lectures and Workshop. Textual heritage and modern information technologies. Izhevsk, Russia. October 11-15, 2009.
  - i* "Exploiting TEI Markup." Invited Lectures and Workshop. Textual heritage and modern information technologies. Izhevsk, Russia. October 11-15, 2009.
  - i* "Cædmon's Hymn: Project Management and Development." Invited Lectures and Workshop. Textual heritage and modern information technologies. Izhevsk, Russia. October 11-15, 2009.
  - i* "Sugar and Spice and... Sausage filling. What the TEI is made of." Invited Lecture. Early Chán Manuscripts among the Dūnhuáng Findings— Resources in the Mark-up and Digitalization of Historical Texts. Oslo, September 30, 2009.
  - i* "Are you sure we're not in Kansas any more, Dorothy? Domain knowledge and the future of the Digital Humanities." (Invited Lecture and Workshop). University of South Carolina September 24, 2009.
  - i* "Sugar and Spice and... Sausage filling. What the TEI is made of" (Institute Lecture). Invited Lecture. Digital Humanities Summer Institute, University of Victoria. June 6, 2009.
  - i* "We are Family: Digital Medievalist as Community of Practice." Medieval Studies and New Media / Les Médiévistes et les Nouveaux Media. ENS-Lyon. March 31, 2009.
  - i* "Mind the Gap: Editing the spaces between objects in a post print world" (Keynote). Beyond Analogue: Current Graduate Research in Humanities Computing. University of Alberta. February 13, 2009.

- i* "Mind the Gap: Representing the Relationships among Constituents in a Multi-Object Digital Edition" (Keynote). Incontri di Filologia digitale. Università degli Studi di Verona, January 15, 2009.
- i* "Standoff Markup." Invited participant. Roundtable. CASTA. University of Saskatchewan. October 18, 2008.
- r* "'Murder to dissect?': Digitisation as a Theory of the Text." SDH/SÉMI 2007, University of Saskatchewan. May 29, 2007.
- r* "The Visionary Cross: An Experiment in the Multimedia Edition." First author with Catherine Karkov, James Graham, Wendy Osborn, Roberto Rosselli Del Turco (read by Dorothy Porter, University of Kentucky). Digital Humanities 2007. University of Illinois, Urbana-Champaign. June 5, 2007.
- i* "We are family: the economics of best practice." Invited Lecture. TEI Members Meeting, Victoria BC. October 27, 2006.
- r* "How Digital must a digital edition be?" 41st International Congress on Medieval Studies. University of Western Michigan. May 7, 2006.
- i* "Why should I write for your Wiki." Renaissance Society of America. San Francisco. March, 2006.
- "Using Electronic Media to Improve Efficiency and Intelligibility in Teaching and Researching the Middle Ages" [Satirical lecture]. Societas Fontibus Historiæ mediæ Aevii Inveniendis, vulgo dicta "The Pseudo Society". 40th International Congress on Medieval Studies, Western Michigan University (Kalamazoo), May 7, 2005.
- r* "Back to the future: what electronic editors can learn from print editions of texts in multiple versions." European Society for Textual Studies Conference. Alicante, Spain. November 24-25, 2004.
- r* "Best Practice in the Production of Digital Resources for Medievalists: Theory and Application". Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May, 2004.
- r* "Best Practice in the Production of Digital Resources for Medievalists: Project Design, Management, and Implementation". Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May, 2004.
- i* "Now What?: The Digital Medievalist Project and the Discovery of Best Practice." Invited Lecture. SSHRC/University of Calgary ITST Summer Institute. May 26, 2004.
- i* "The Electronic Cædmon's Hymn: A Single Scholar, Multiple Text Electronic Edition and Archive." Invited Lecture. SSHRC/University of Saskatchewan ITST Conference, May 15, 2004.
- i* "The Text Encoding Initiative: A Theoretical Standard for the Encoding of Electronic Texts." Invited Lecture. SSHRC/University of Saskatchewan ITST Conference, May 15, 2004.
- r* "Poetry, Prose, and Book History: A way forward in debates about scribal literacy in Anglo-Saxon England?" Poetry and Prose: Intersections (to 1100): Methods and Approaches (Organisers: Carin Ruff and Elizabeth M. Tyler). Thirty-ninth International Congress on Medieval Studies (Kalamazoo). May 8, 2004.
- r* "Texts and the Single Scholar: Is the morning after worth the night before?" [Lecture on electronic project management]. Thirty-eighth International Congress on Medieval Studies (Kalamazoo). May 8, 2003.
- "Vade retro me Satana": What the Norton Anthology of Poetry gets Wrong on Page 1." Department of English Colloquium series. University of Lethbridge. November 28, 2002.
- "The Cædmon Code: Some Problems with Numerical and Geometrical Patterning in an Early Medieval Text." Working Papers in the Humanities Colloquium. University of Lethbridge. April 4, 2002.



- “‘Is that your final answer?’ Reconstructing Cædmon’s Hymn in a Post-Modern Age.”  
Germanic Philology Session, MLA Annual Meeting. Washington D.C., December 27, 2000.  
Also delivered the Department of English Research Colloquium, January, 2001.
- “Text and Context: Generic Factors affecting Scribal Performance in the Transmission of Old English Verse.” Department of English Research Colloquium. University of Lethbridge. November 15, 2000.
- i* “The Editor Function, or I Know More about Cædmon’s Hymn than you do, Nyah, Nyah!”  
Inaugural Lecture, Humanities Computing Series, University of Calgary, June 15, 2000.
- r* “Reading Bede Reading Cædmon: Understanding a Critical Miracle.” Thirty-fifth  
International Congress on Medieval Studies (Kalamazoo). May 8, 2000. This was a  
thoroughly revised and abridged version of my March 1999 Departmental lecture and April  
2000 lecture at Queen’s.
- i* “Reading Bede Reading Cædmon: Bede’s *Historia ecclesiastica* as Source and Source of  
Interpretation for Cædmon’s Hymn.” Invited Lecture. Department of English, Queen’s  
University. April 10, 2000.
- “The Editor Function: Form, Content, and Editorial Theory in Editing Cædmon’s Hymn.”  
Department of English Research Colloquium. University of Lethbridge. February 2, 2000.  
This was a revised version of my May 9, 1999 invited lecture at the Kalamazoo Medieval  
Studies Conference.
- r* “The Editor Function: Form, Content, and Editorial Theory in Editing Cædmon’s Hymn.”  
Commissioned Lecture. Thirty-fourth International Congress on Medieval Studies  
(Kalamazoo). May 9, 1999.
- “Reading Bede Reading Cædmon: Bede’s *Historia ecclesiastica* as Source and Source of  
Interpretation for Cædmon’s Hymn.” Department of English Research Colloquium.  
University of Lethbridge. March 1999. A lightly revised version of this paper was delivered  
as an invited lecture, April 10, 2000 at Queen’s University.
- i* “Fish and Fowl: Generic Expectations and the Relationship between the Old English Phoenix  
poem and Lactantius’s *de ave phoenice*.” *Germania Latina IV*. Groningen, The Netherlands,  
July 1998.
- “What Anne Meant: Generic Instability and the Transmission of Anne Frank’s Diary.”  
Department of English Research Colloquium. University of Lethbridge. March 1998.
- r* “A New Theory of Poetic Textual Transmission.” Delivered at: “Anglo-Saxon Studies in the  
Twentieth Century.” International Society of Anglo-Saxonists Conference (Palermo, Italy).  
July 11, 1997.
- r* “The Text of Cædmon’s Hymns.” Delivered at: “Focusing on Editorial Scholarship at the  
Century’s End.” MLA Convention, Washington D.C. December 28, 1996.
- r* “‘Transitional Literacy’ and the Poems of the Anglo-Saxon Chronicle: Context as  
Counter-evidence.” Medieval Chronicle Conference. Rijksuniversiteit Utrecht/Driebergen.  
July 13, 1996.
- i* “Ends and Means: Manuscript Context and Scribal Accuracy in the Copying of Anglo-Saxon  
Poetry.” Invited Lecture. Department of English, Trinity College Dublin. March 19, 1996.
- i* “The Spirit and the Letter: The Use of the Dramatic in Old Frisian Legal Writing.”  
Twenty-ninth International Congress on Medieval Studies (Kalamazoo). May 4, 1994.
- r* “Beinecke MS 594: A Second Look at a Well-Known Nominale.” Early Book Society  
Conference. Trinity College Dublin. 1991.
- “The OE ‘Phoenix’, Lactantius’s ‘*De ave phoenice*’ and the Science of Allegory,”  
Harvard-Yale Graduate Student Colloquium. 1991.

## **General Interest and Undergraduate Lectures**

- "The Importance of Being Earnest: Coding Problems and Solutions." Invited Guest Lecture, English 517/607 (Graduate Humanities Computing), University of Calgary. June 15, 2000.
- "Tolkien's Elvish and Other Constructed Languages." Invited Lecture, English 3700 (Children's Literature), University of Lethbridge. February 7, 2000.
- "Anne, Otto, and the Neo-Nazis. The (Im)morality of Reading a Holocaust Diary." Invited Lecture, Arts and Science 1000 (Liberal Arts), University of Lethbridge. November 2001; September 2000; November, 1999.
- "What Anne Meant: Generic Instability and the Transmission of Anne Frank's Diary." Invited Lecture, Arts and Science 1000 (Liberal Arts), University of Lethbridge. November 2001; September 2000; November, 1999.
- "Beowulf and its Place in History." Worker's Educational Association Weekend School at Horncastle. February, 1997.

## **Posters** (partial list)

- "Embedding Expert Knowledge in a TEI Apparatus." TEI Members Meeting and Conference (University of Zadar, Croatia). November 2010.
- "The Digital Medievalist Project: An Experiment in Digital Community." Digital Philology and Medieval Texts. Arizzo, January 19-21, 2006.
- "Digital Medievalist: The Scholarly Journal as Community of Practice." MLA Convention. Washington D.C. December 27-29, 2005.
- "TEI/XML as a Production Language: The Case of the Digital Medievalist Project." TEI Annual Meeting. Sofia, Bulgaria. October 28-29, 2005.
- "The Digital Medievalist Project: An Extensible Community of Practice for Medievalists." Poster and abstract at Digital Resources in the Humanities Conference. University of Newcastle upon Tyne, UK. September 5-9, 2004. [3rd Prize winner in best poster competition (out of 22 entries)].
- As a member of the board of the Digital Medievalist Project, I have been coauthor on numerous other posters.

## **Artistic Productions**

- Actor in *Homo*, a Latin play produced by the medieval drama troupe, *Poculi Ludisque Societas* (Centre for Medieval Studies, University of Toronto); performed at the conference of the International Association for Neo-Latin Studies, Toronto, 1988.
- Editor, Producer, and Technician for "Within the Hollow Crown: A Sad Story of the Death of Kings." A Radio Adaptation of William Shakespeare's *Richard II* and *Henry IV* parts 1 and 2. Adapted for Radio and Produced by Dan O'Donnell. Directed by Ralph Joneikeiss. Technical Production, Dan O'Donnell. Broadcast on CIUT-FM (Toronto), March 22 and April 5, 1987. (<http://bit.ly/a6wqlh>).

## **Refereeing and adjudication work**

- Refereeing: I have refereed for numerous journals, presses, and granting agencies in Canada, the U.S., and Europe.

## **Consulting**

- Readex/Newsbank. Interactive Web. 2006-2009.
- Citec. SGML. 1999.
- Kawoosh! Productions/Stargate SG-1 [Television Producers]. Historical language use; pronunciation; archaeology. 1999.

## Grants, Fellowships, and Prizes

(Principal Investigator unless otherwise noted; excludes 10+ awards under \$1500).

2013	SSHRC Partnership Grant (Coapplicant). \$3,239,600 (Under consideration).
2013	CREDO (Collaborator). \$23,000 (Under consideration).
2013	Teaching Development Fund. \$2700.
2010	SSHRC SRG. \$62,430
2010	Faculty of Arts and Science, Unrestricted Research Funds. \$5,000.
2009	CREDO (Co-investigator). \$20,000.
2008	CREDO. \$23,000.
2008	Andrew W. Mellon Foundation, Scholarly Communications Program. US\$30,723
2007	Modern Language Association: Most Distinguished Scholarly Edition Prize (Honourable Mention) for Cædmon's Hymn.
2007	University of Lethbridge Internal SSHRC (Principal Investigator). \$4,500.
2006	SSHRC SRG. \$249,500 (4A Status).*
2006	SSHRC ITST. \$49,960 (4A-Status).
2005	SSHRC ITST. \$27,490.
2004	Gettysburg College (Collaborator). \$10,000 USD.
2004	CRDC. \$6000 (In kind).
2004	University of Lethbridge Research Fund. \$4500.
2004	University of Lethbridge Teaching Development Fund. \$3500.
2003	Faculty of Arts and Science. \$3000.
2002	University of Lethbridge Research Enhancement Award (Course Relief).
2001	SSHRC Student Research Stipend. \$2900.
2001	STEP Research Assistant Funding. \$3000.
2000	SSHRC Special One Time Research Grant [student assistance]. \$4500.
1999	SCP Research Assistant Funding. \$3600.
1997-1998	Province of Alberta Research Excellence Envelope Funding. \$4800.
1997-1998	University of Lethbridge Research Fund. \$4500.
1997-1998	University of Lethbridge Internal SHRCC. \$4000.
1993-1994	Mellon Fellowship in the Humanities: Dissertation Fellowship.
1991-1994	Social Sciences and Humanities Research Council of Canada, Doctoral Fellowship (3 awards).
1989-1993	Yale University Fellowship.
1989-1993	University of California Los Angeles, University Fellowship (declined).
1989-1991	Mellon Fellowship in the Humanities.
1988-1989	St. Michael's College, University of Toronto, C.L. Burton In-course Scholarship.
1987-1988	St. Michael's College, University of Toronto, In-course Scholarship.

## Teaching Experience

I have taught courses in English literature, medieval studies, English linguistics, textual scholarship, Management Information Studies, Math and Computer Science, and the digital humanities for Yale University, The Workers' Educational Society (WEA [U.K.]), University of York (U.K.), Louisiana State University (LSU), University of Lethbridge (U of L), and the International Society for Anglo-Saxonists (ISAS).

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\*4-A is a status that the Social Sciences and Humanities Research Council assigns to applications that are considered "recommended but not funded"—approved but unfunded due to budgetary constraints.

## **Graduate Committees<sup>†</sup>**

M.A. Director. Heather Hobma. Digital Humanities. 2011-.

Co-Director, with Martin Foys, Drew University. International Society of Anglo-Saxonists Pre-conference PhD Workshop in Digital Technology and New Media. July-August 2009. This programme had students from Waterloo, New Mexico, Berkeley, NYU, Dublin, Grenada, and Prague.

M.A. Co-Director (pro forma). Tania Bighthorpe. Residential School Experience. 2005-2008.

M.A. Committee Member. Kent Aardse. Contemporary Digital Literatures. 2009-11.

M.A. Committee Member. Drew Luby. Magic in Renaissance England. 2009-11.

M.A. Committee Member. Leanne Little. Masculinity in Shakespeare. 2007-09.

M.A. Committee Member. Rob Meckelborg. Satanic Blake. 2006-2007.

M.Sc. Committee Member. Angela Mlynarski. Text Summation in Digital Libraries. 2004-2006. I assumed direction of this M.Sc. during the writing stage while the other members were on research leave.

M.A. Director. Shelley Stigter. Double-Voice and Double Consciousness in Native American Verbal Art. 2004-2006.

M.A. Committee Member, Laura Cappello. Jane Austen. 2002-2004.

## **Outreach**

Dark-Age Tales and the Contemporary Reader (WEA). 1996.

## **University Committees**

General Faculty Council (2013-).

Arts and Science Executive Committee (2013).

University Strategic Planning Committee (2012-).

Assessment Policy Committee. 2008-2009. Rewrote Assessment Policy that had been circulating in draft form for almost 10 years. Scheduled for final approval in 2010.

MA/MSc Programme [admissions] Committee. 2005-2008.

Chair, Committee on Research and Teaching. 2005-2006.

STP committee. General Education. 2005-2006.

Search (Modern Languages). External Member. 2005-2006.

VP Research Appointment Committee. 2004.

General Faculties Council. 2001-2004. While on this committee I wrote the University's computer use policy.

Arts and Science Executive Committee. 2002-2004.

Working Papers in the Humanities Colloquium Series. Chair. 2002-2004.

Chief Librarian Search Committee. 2002-2003.

Internal SSHRC Committee. Chair. 2000-2001.

Internal SSHRC Committee. 1999-2001.

Grade Appeals Committee Faculty Representative. (several times).

## **Departmental Committees**

I have served on all departmental committees and in all departmental functions. In most cases variously as both chair and member.

## **Faculty Association Committees**

I have served on numerous Faculty Association Committees.

## **Miscellaneous**

Mentor for new faculty. Digital Resources in the Humanities. (2009-)

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<sup>†</sup>The University of Lethbridge's Graduate School is less than 10 years old in its current form and does not offer PhDs in the Humanities.

Mentor for young scholars. Literary and Linguistic Computing. (2002-2003).  
Graduate Student Colloquium in Medieval Studies at Yale. 1991-1992. Established bi-weekly series of work-in-progress papers and seminars by graduate students in English and Medieval Studies at Yale.  
Standard First Aid (St. John's). 2005.  
Emergency First Aid (St. John's). 2012.  
Working at height orientation. 2012.

## References

*The following referees have agreed to comment on my career. Please let me know if you would like additional referees.*

Professor Peter Robinson. Chair in Digital Textuality. Department of English, University of Saskatchewan, Saskatoon SK S7N 5A5. Canada. Tel. +1 (306) 966-5491. Email: [peter.robinson@usask.ca](mailto:peter.robinson@usask.ca).

Professor Catherine E. Karkov. Head of School. School of Fine Art. University of Leeds. Leeds LS2 9JT, UK. Email: [C.E.Karkov@leeds.ac.uk](mailto:C.E.Karkov@leeds.ac.uk).

Dr. Susan Schreibman. Long Room Hub Senior Lecturer in Digital Humanities. Room 4110, Arts Building, Trinity College, Dublin 2. Ireland.  
Email: [susan.schreibman@gmail.com](mailto:susan.schreibman@gmail.com).

Professor Ray Siemens. Canada Research Chair, Department of English, University of Victoria, Victoria, BC, V8W 3W1. Canada. Tel. +1 (250) 721-7272.  
Email: [siemens@uleth.ca](mailto:siemens@uleth.ca).

Professor Peter Stoicheff, Dean, College of Arts and Science, University of Saskatchewan 9 Campus Drive, Saskatoon, SK S7N 5A5. Canada. Tel. +1 (306) 966-4232. Email: [peter.stoicheff@usask.ca](mailto:peter.stoicheff@usask.ca).

Professor John Unsworth, Vice Provost for Library & Technology Services and Chief Information Officer. Brandeis University. 415 South St., Waltham, MA 02453. USA. Tel. +1 781-736-4540. Email: [unsworth@brandeis.edu](mailto:unsworth@brandeis.edu).